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SERIES X. JANUARY-FEBRUARY, 1933 NO. 3.

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER

1932 - 1933

ANNOUNCEMENTS FOR 1933-1934

CHARLOTTE, N. C.

QUEENS-CHICORA COLLEGE

HISTORICAL

IN 1856, according to the records in the office of this Institution, certain Presbyterians interested in the education of young women, organized a stock company and erected a very attractive building. Rev. Robert Burwell and his wife, Margaret Anna Burwell, came to Charlotte from Hillsboro, N. C., in 1857, and began the work in the College which they called "The Charlotte Female Institute."

In 1901 the College went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was erected and the College given the name Queens College, in commemoration of the name which was borne by one of the first educational institutions in this section of the colonies—Queens Museum.

Beginning with the session of 1930-31, Chicora College of Columbia, S. C., and Queens College of Charlotte, N. C., were merged, with the continuation of the work under the name of Queens-Chicora College, in the plant of the former Queens College at Charlotte, N. C. The Institution is now under the ownership and control of the Synod of South Carolina, and the Presbyteries of Mecklenburg, Kings Mountain, and Granville, in the Synod of North Carolina.

THE HISTORY OF CHICORA COLLEGE

Chicora College was organized in 1906, and continued in its operation in Greenville, South Carolina, until 1915, when it was merged with the College for Women of Columbia, South Carolina, changing its name to Chicora College for Women, and making its home in Columbia, South Carolina.

All courses have been revised and brought up to the standard requirements of the State Board of Education, and other stand-

ardizing agencies. Queens-Chicora College offers only the B.S. and A.B. degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting the average mean temperature for the three winter months of 1926 as 49 degrees, and that for 1927 as 53 degrees.

CAMPUS

The campus of Queens-Chicora College is situated in the heart of the beautiful Myers Park residence section of Charlotte. The grounds contain approximately twenty-six acres, most of which is well wooded with original forest growth. The placing of the buildings in such woodland setting, and the location of the campus among the elegant residences of Myers Park, give to the institution local atmosphere and distinction which are highly desirable for a Woman's College.

THE BUILDINGS

There are six main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, and seven recitation rooms. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus.

The Music building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hereafter be so assigned. The Science building has been named the "Atkinson Memorial Building," and the Music building has been named the "Ninniss Music Building."

Sara E. Morrison Hall, the latest edition to the College scheme of development, was erected in 1927 by Mrs. Sara E. Morrison, of Charlotte, at a cost of $83,000.

The main floor of this building contains the Dining Hall, with seating capacity of four hundred, private dining rooms, linen rooms, modern kitchen, and storage rooms. The ground floor holds a modern refrigerating plant with ice-making facilities and ample cold-storage rooms for the college food supply. This equipment with the modern sanitary kitchen equipment enables the college to furnish kitchen and dining room service that is in keeping with modern demands as to hygiene and sanitation. A part of this floor is also given over to gymnasium, recreation hall, showers, etc. Above the Dining Hall is dormitory space for forty students. These rooms have the same arrangement and equipment as the other dormitory rooms described elsewhere.

In addition to the six main buildings described above, there are nine other buildings, including Infirmary, five attractive Sorority Houses, President's Home, and others.

In addition to the above there is a model Practice Home for Domestic Science students, where they may live, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

A Y. W. C. A. Hut, the gift of Mr. and Mrs. C. Ernest Moore, adorns the campus and offers a convenient place for student gatherings for social and religious purposes.

ADMISSION OF STUDENTS

Queens-Chicora College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

DEFINITION OF UNIT

A unit represents one year's work in an accredited High School and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which entrance units may be chosen:

*No credit is allowed for less than two years in any foreign language.

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Bible	2
Music	2
Expression	.5

Not more than two elective units for the A.B. degree, or three for the B.S. degree will be accepted from the following vocational subjects:

Commercial Geography	.5
Vocational Agriculture	.2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

Students are admitted under one of the following divisions:

1. *Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This

provision is made for the purpose of receiving students who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take up a regular degree course until entrance requirements shall have been met.

III. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

IV. *Irregular Students*—An irregular student is one who meets the regular requirements for entrance to the College, but who, for a reason approved by the Classification Committee, does not wish to pursue a regular course leading to a degree or a certificate. Only a small per cent of such students will be received, and each must carry at least twelve hours per week of literary courses.

DESCRIPTION OF REQUIREMENTS

The description and the evaluation of the subjects from which entrance requirements are taken are set forth below.

Subject			Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1½
	3	Critical Study of Specimens of Literature	1½
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binomial Theorem	1
	3	Advanced Arithmetic	½
	4	Plane Geometry	1
	5	Solid Geometry	½
History	1	Ancient, Greek and Roman	1
	2	Mediaeval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	½
	7	Biology	1
	8	Commercial Geography	1
	9	Mechanical and Projection Drawing	1
	10	General Science	1
	11	Vocational Subject	1
Music			1
Bible			1

REQUIREMENTS FOR DEGREES

THE DEGREES OFFERED

The degrees offered by the College are Bachelor of Arts and Bachelor of Science in Home Economics.

Subjects

GROUP I.	GROUP II.	GROUP III.
Art	Economics	Bacteriology
Bible and Religious Education	Education	Biology
English	Geography	Botany
French	History	Chemistry
German	Library Methods	Geology
Latin	Political Science	Home Economics
Music	Psychology	Mathematics
Philosophy	Sociology	Physics
Spanish		Zoology
Vocal and Dramatic Expression		

DEFINITION OF SEMESTER HOUR

One Semester Hour represents the amount of credit allowed for one hour's work a week for one semester, lecture or recitation. In general, two hours of laboratory work is considered the equivalent of one hour of lecture work.

DEFINITION OF MERIT GRADE

Merit grade in any subject is defined as a grade of B or higher, expressed in terms of the regular grading system of the College.

QUALITATIVE REQUIREMENTS

The College requires for graduation with any degree that the Student attain a merit grade in one third of the total number of semester hours required for graduation.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

General Requirements

Twenty-four semester hours in Group I.
Twenty-four semester hours in Group II.
Twenty semester hours in Group III.
Fifty-six semester hours elective.

The required hours in any Group to be taken in two or more Departments. A total of one hundred and twenty-four semester hours, so chosen as to contain a Major of twenty-four to thirty semester hours in one Department, and a minor of eighteen semester hours in a related Department. Three years of Physical Education, additional.

The required hours in Group III will generally be Chemistry eight semeter hours; Biology eight semester hours; Mathematics six semester hours. However, a second year's course in Mathematics, or Latin I, may be substituted for one of the two Laboratory Sciences.

Students planning to major in English must present four units in Latin, or continue Latin in College through Latin 11 (Virgil). In each case the course taken in College must correlate with subjects taken in High School and presented for entrance. No credit is given for first year's work in a foreign language, except when it is followed by a second year in the same language.

For majors in Biology, one year of Chemistry is required in Freshman or Sophomore year.

Specific Requirements for A. B. Degree

	SEMESTER HOURS
English	12
Foreign Language	12
Bible	12
Social Sciences	9
Mathematics	6
General Psychology	6
*Two Laboratory Sciences (Biology and Chemistry)	16

*See exceptions above.

Freshman and Sophomore Courses—A. B. Degree

COURSE A:—CLASSICAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Latin	6	Modern Language or Latin	6
Mathematics	6	Psychology	6
Modern Language	6	Laboratory Science	8
Bible	6	Bible	6
Total	30	Total	32

COURSE B:—GENERAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Modern Language	6	Modern Language	6
Bible	6	Laboratory Science or Mathematics	8 or 6
Mathematics	6	Psychology	6
Laboratory Science	8	Bible	6
Total	32	Total	30 or 32

COURSE A. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III.

COURSE B. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III, except that English can be chosen as Major only if the Latin requirements have been met.

Courses for the Junior and Senior Classes

A student must elect, before the close of the second semester of the Sophomore year, a major and minor subject for graduation. A major shall consist of twenty-four to thirty semester hours in one Department, and a minor shall consist of eighteen semester hours in another Department. The minor and additional undesignated electives to complete the required 124 semester hours for graduation should be selected on the advice of the head of the major Department.

Courses for a major are offered in: English, Bible and Religious Education, French, Latin, Spanish, History, Mathematics, Chemistry, Biology.

The required courses for both a major and minor in a Department are given at the close of the description of the several courses.

While the above are the minimum requirements as to major and minor for graduation, the College desires to call the students' attention to the new regulations of the State Department of Public Instruction, extracts of which are given below, and to recommend that students who desire to teach in High School, so select their courses that they may comply with these regulations upon their graduation. By following these instructions in the selection of courses the student may receive upon graduation, the A-Grade Certificate to teach in the accredited High Schools of North Carolina.

"High School Teachers' Certificates issued as of July 1, 1931, and thereafter will represent graduation from Standard four-year colleges. These certificates will be issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The Subject Matter Requirements for the teaching of any subject shall be:

	SEMESTER HOURS
For English	24
For French	18
(In addition to Elementary French.)	
For History	24
For Latin	24
(Based on two units of entrance credit.)	
For Mathematics	15
For Science	30"

These are the minimum requirements; additional hours in the fields of History, Science, and Mathematics are recommended by the State Department.

In the election of Major and Minor and in the election of the professional courses, the College is ready at all times to advise with the students, and to furnish full information as to the requirements of the State Departments of North Carolina, South Carolina, and other states for Teachers' Certificates.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

General Requirements

Twenty-four semester hours in Group I.

Thirty-three semester hours in Group II.

Twenty-five semester hours in Group III.

Forty-eight semester hours in Home Economics Department.

A total of one hundred and thirty semester hours.

Three years of Physical Education, additional.

The specific requirements for this degree are such that graduates who have taken the necessary courses in Education will receive an A-Grade High School Teacher's Certificate in Home Economics from the State Department of Public Instruction of North Carolina.

Graduates with this degree may also receive a similar State Certificate as a Teacher of Science, by electing an additional three semester hours in Geography and three semester hours in Methods of Teaching Science.

CREDIT FOR MUSIC, SPOKEN ENGLISH, AND ART

Courses in these Departments may be elected and credits allowed as follows:

1. Music—Theoretical and Practical—eighteen semester hours, of which not more than twelve semester hours may be in Practical Music; Piano, Organ, Voice, or Violin.
2. Spoken English—eighteen semester hours.
3. Art History—four semester hours.

Should both Music and Spoken English be elected, only a total of eighteen semester hours in the two Departments may be credited towards a degree.

Credit is allowed towards a degree in a first year course in Practical Music and Spoken English only when followed by a second year's course in the same subject.

ADMINISTRATION OF CURRICULUM

The curriculum of the College is prescribed in accordance with the high purposes of the Institution. It constitutes, therefore, the substantial features of a broad, liberal education and culture. It is of high standard grade and especially adapted to the needs and desires of cultured womanhood.

Each student is expected to enroll for one of the regular courses offered by the College. Only a small number of irregular students will be accepted at the beginning of each session. Such students have no class standing and take Freshman privileges.

Courses begun by a student must be completed except by permission of the Committee on Classification, and then usually on recommendation of the College Physician.

Parents having requests to make concerning courses of students must submit such requests at the beginning of the semester.

A student discontinuing a course on which she is failing, will receive a semester grade of F on that course.

No course will be offered to fewer than three students.

ATTENDANCE UPON CLASS AND OTHER COLLEGE EXERCISES

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the opening date of the session.

2. No class cuts are allowed except in the case of Seniors. Absences due to illness and to providential reasons may be excused according to the judgment of the Dean. Local students are

required to present to the Dean written statements from parents explaining absences of their daughters from class. The College reserves the right in every case to pass upon the validity of the excuse. Unless all excuses are made promptly they will be considered void. For each unexcused absence from class a daily grade of zero will be entered against the student.

3. Three tardies will count as one absence. A student who is not present at the beginning of roll call will be counted as tardy.

4. Seniors are allowed one class cut a semester in each three-hour course taken. Laboratory cuts may not be taken at any time. No cut is allowed in a one-hour course.

5. Absences from class immediately before or immediately after any given holiday will mean a lowering of class grade by double the usual amount.

6. Cases of prolonged absence from class, or of accumulated absences, because of illness of the student, will be brought before the faculty for special consideration.

7. Points will be given for unnecessary absence from classes and from chapel exercises.

8. All members of the faculty and the student body are expected to attend chapel exercises.

9. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as Freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as Sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as Juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as Seniors.

Credits in Physical Education shall not be included in above.

To receive the classification of Freshman, Sophomore, or Junior, the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To receive the classification of Senior, the student must be carrying sufficient courses to graduate at the end of the session.

All class and college activities will use this schedule of classification.

HOURS OF WORK LIMITED

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging B on the work of previous semester. Each student must carry a minimum of twelve hours a week.

GRADATION AND REPORTS

The College session is divided into two semesters and each semester into two quarters. The quarter grade is a composite of the grades for daily recitations, tests and parallel reading. The semester grade is the average for the two quarter grades and the semester examination grade, but should the semester examination grade be below 60 it will be averaged with the daily grade, and if the resulting average is as high as 60, the grade shall be a conditional failure, and shall be reported and dealt with in the same manner as an E grade.

The grading system is as follows:

A (95-100)—represents Excellent.

A– (90-94)—represents Very Good.

B (85-89)—represents Good.

C (75-84)—represents Fair.

D (70-74)—represents Lowest Passing.

E (60-69)—represents Conditional Failure.

F (0-59)—represents Failure.

I—represents Incomplete.

A report of the student's work and conduct is sent to the parents each quarter.

EXAMINATIONS

Comprehensive examinations form a part of the exercises of the College, and are held at the close of each semester for the purpose of promotion or graduation, and must be taken by every student.

CONDITIONS

A Condition grade is a semester grade of E, or a semester examination grade of F.

A Condition grade may be removed by a re-examination, or, in a year-course, by the student making an average grade of D or above on the two semesters.

Condition examinations upon the work of the first semester must be taken during the week of March the fourth immediately following, or during the second week of the following session.

Condition examinations upon the work of the second semester must be taken during the second week of the next session, or during the first three days of the following semester. Condition

examinations on other dates than the above may be taken with the consent of the Faculty and the payment of a fee of two dollars. Only one re-examination is allowed on any course.

If re-examination is not taken on or prior to the above dates, no credit for the course conditioned will be allowed.

AUTOMATIC EXCLUSION

A Freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the College at the end of that semester; except that the Faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first confer with the Faculty Committee on Summer School Work and secure the approval of the Committee, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

DESCRIPTION OF COURSES OF STUDY

ANCIENT LANGUAGES

LATIN

MISS EDWARDS MISS TURNIPSEED

10. THIRD YEAR LATIN. Cicero; selections from Orations, from De Senectute, and from the Letters. A careful study of syntax and content. Latin composition one hour a week.

Offered to candidates for the B. A. degree offering two units in Latin for entrance.

Three hours a week throughout the year. Credit, six semester hours.

11. FOURTH YEAR LATIN. Virgil, Æneid I-VI. Study of sources, purpose, and material of poem. Attention devoted to versification. Weekly composition.

Offered to candidates for the B. A. degree presenting three units in Latin.

Three hours a week throughout the year. Credit, six semester hours.

The following courses, 1a and 1b, are open to students who offer four entrance units in Latin, or who have completed Course 11, or who have made an average grade of B or above in Course 10, as outlined above:

1a. LIVY, Books I, XXI, XXII. Selections. Early Roman Institutions. Livy's style and historical value. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. HORACE, Odes and Epodes. Meter and style of author. Study of the Augustan Age of Literature. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. TACITUS, Germania and Agricola, with parallel readings from Suetonius. Study of Tacitus' style. Development of Early Empire.

Three hours a week, first semester. Credit, three semester hours.

2b. ROMAN SATIRE. Satires of Horace and Juvenal with study of Roman Private Life.

Three hours a week, second semester. Credit, three semester hours.

3a. ROMAN COMEDY. Plautus, Terence, selected plays. Syntax of early Latin. Characteristics of early comedy.

Three hours a week, first semester. Credit, three semester hours.

3b. ROMAN ELEGY. Selections from Catullus, Tibullus, Propertius, and Ovid. Development and characteristics of the Roman Elegy.

Three hours a week, second semester. Credit, three semester hours.

4a. THE ROMAN EPIGRAM—Selections from Martial.

Three hours a week, first semester. Credit, three semester hours.

4b. CICERO'S LETTERS AND SELECTIONS FROM PLINY. Study of Social and Political Life at Rome at close of Republic.

Three hours a week, second semester. Credit, three semester hours.

40b. VIRGIL. Æneid, Eclogues, and Georgics. Study of Æneid as a whole, sources and technique. Lectures, reading and translations. Lucretious and his influence.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN PROSE COMPOSITION, Postgate.

Open to Juniors and Seniors.

One hour a week throughout the year. Credit, two semester hours.

42b. HISTORY OF LATIN LITERATURE. Lectures, readings, reports. Elective for majors in Latin.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING LATIN

a. *Principles of Syntax.*

b. *Study of Text-books for High Schools.*

c. *Methods of Teaching Secondary Latin.*

d. *Latin Composition.*

Open to Juniors and Seniors who expect to teach Latin.

Three hours a week, first semester. Credit, three semester hours.

Requirements for major: Three or four High School units and academic sequence of courses totalling 24 semester hours.

Requirements for minor: Three or four High School units and academic sequence of courses totalling 18 semester hours.

(Not offered in 1933)

THE BIBLE AND RELIGIOUS EDUCATION

I. THE BIBLE

PROFESSOR SOMMERVILLE DR. WILHELMINA C. BYRD

The course offered goes upon the assumption of the historical trustworthiness of the Bible; its unity, integrity, genuineness, authenticity, credibility, and inspiration.

The underlying purpose of the course as a whole is to set forth the evidence that the Bible is that unique book.

With this thought in mind are studied its geography, its manners and customs, its history and archaeology in relation to that of surrounding lands; its record of the life, words, and works of our Lord, and of His Apostles; its doctrines, its psychology, and its ethics; the history of the Church, of the Bible, of missions; the principles and methods of religious education; all leading up to a final summary of Christian evidence.

The method followed is to put the Bible itself in first place, and allow it to bear its own witness, by constant, direct access to its pages. It is present in the classroom, privately used daily with helps, and is read through at least once in two years. The Law and the Gospels are expounded in some detail. For general exposition of the rest, dependence is placed upon parallel reading of carefully chosen books and periodicals; a certain portion of this being required each quarter, and a certain other portion being optional. This copious collateral reading is one of the prime features of the course, having value in giving the student an introduction to the literature and the wide range of the subject, in deepening and enlarging her knowledge of facts—"reading maketh a full man"—in safeguarding her from the one-man-view, in forming a habit of reading, and a taste for the best. The parallel covers travel, exploration, antiquities, biography, exposition story, romance, adventure, controversy, technical treatises, and current comment; also church history, missions, stewardship, soul winning, evangelism, worship, prayer, hymnology, pedagogy, and administration.

The Bible itself being the chief textbook of the course, it is not apologized for, not attacked, not regarded as sectarian, nor as of mere historical or literary value, "but as it is in truth the Word of God, the only infallible rule of faith and practice." The approach to its study, therefore, is not that of the hostile critic, but is that of the disciple and believing student, seeking truth, willing to learn God's revealed will; asking, "What do the Scriptures teach? What hath God said?"

The design of the course in fine is to give the Christian woman such familiarity with the Bible itself that she may be an intelligent reader of the Book, fitted to appreciate allusions thereto in literature, and in current discussion; and, fortified with proof of its inspiration, she may be safeguarded as to her own faith amid the infidel tendencies of the age and the prevalent neglect of God's Word, in order that thus, taught in the Word, she may become a safe leader in thought and administration, a promoter of the piety and practical operation of the church, a worthy worker in congregational organizations.

THE OLD TESTAMENT

PROFESSOR SOMMERVILLE DR. WILHELMINA C. BYRD

1a. THE GEOGRAPHY OF BIBLE LANDS: The Historical Books.

The historical geography of Bible Lands is treated with the help of maps, text books, and supplemental reading. *Pari-Passu* with this go general introduction to the Historical Books, exposition of *Joshua* and others, and memory drill, with some practice in telling stories.

Berkhof, *Biblical Archaeology*, Blaikie, *Bible History* are text books, with constant use of Davis, *Bible Dictionary*. Copious Collateral reading is required.

Three hours a week, first semester. Credit, three semester hours. Required of Freshmen.

1b. BIBLE MANNERS AND CUSTOMS: The Poetical Books.

Biblical Antiquities are given text book treatment; and *pari-passu* there is general introduction to the Poetical Books, analysis,

and exposition thereof. Memory work. Text books and collateral reading are continued.

Three hours a week, second semester. Credit, three semester hours. Required of Freshmen.

10a. THE PENTETEUCH. Its Genuineness, Unity, and Authenticity.

Side by side with these go exposition of *Genesis*, memory drill, and a study of the geography of Bible Lands. Angus-Green, *Cyclopedic Handbook to the Bible* is used daily; and collateral reading is required as before.

Three hours a week, first semester. Credit, three semester hours. Required of Freshmen not in 1a.

10b. THE INSTITUTIONS OF THE LAW OF MOSES. Archaeology and the Bible.

The third and fourth quarters are given to the Institutions of the Law—the theocracy, priesthood, sacrifices, feasts, and holy days. Charts and models are used for the study of the Tabernacle. Exposition of *Exodus*, and *Leviticus*, goes on with a study of antiquities and archaeology.

Barton, *Archaeology and the Bible*, sixth edition, is required, and collateral reading as before.

Three hours a week, second semester. Credit, three semester hours. Required of Freshmen not in 1a.

THE NEW TESTAMENT

PROFESSOR SOMMERVILLE

2a. THE GOSPELS AND THE LIFE OF OUR LORD.

The two quarters are given to a retrospect of the world into which Jesus came, its physical, political, moral, and religious aspects, and its literature. A harmony of the gospels is used, and the general aspects of the life of Christ, and its chief problems are studied. Portions of the Gospel are memorized; some

attention is given to story telling. Copious collateral reading is required, including standard and most recent authors on the life of our Lord, current evangelical and missionary periodicals and the Bible itself, with Frazer's *Bible Notes*. Reports on reading are made weekly and quarterly in writing.

Three hours a week, first semester. Credit, three semester hours. Required of Sophomores.

2b. CHRISTIAN DOCTRINE.

Attention is given to the creeds of Christendom, the articles of belief, interpreted in the standards of the evangelical church.

Three hours a week, second semester. Credit, three semester hours. Required of Sophomores.

20a. THE ACTS AND THE APOSTLES.

The Acts and introduction to *The Epistles* are studied, for the life of Paul as missionary, and for the labors of Peter and the rest. From the first the Bible is treated as a missionary book, with unavoidable appeal. The beginnings of the Christian Church are considered, her problems, her methods of propaganda. Supplemental reading is required as above.

Three hours a week, second semester. Credit, three semester hours. Required of Sophomores.

20b. THE EPISTLES.

The Epistles are studied for the doctrines of the Apostles as interpreters of Christ. Exegesis of *The Romans* receives major emphasis.

Daily Bible reading is continued with the help of some hand book, the *International Standard Bible Encyclopedia*, the *Evangelical Quarterly*, *Christian Faith and Life*, *Christianity Today*, the Church papers, and the constant use of Davis's *Bible Dictionary*.

Three hours a week, second semester. Credit, three semester hours. Required of Sophomores.

II. RELIGIOUS EDUCATION

PROFESSOR SOMMERVILLE

Two years of work are offered for those who have completed Bible. The design of the courses is to make the Christian young woman, taught in the Word, to become a worthy worker in congregational organizations, a promoter of the piety and practical operation of the church, a capable leader in instruction and administration.

3a. THE PSYCHOLOGY OF RELIGIOUS EDUCATION.

The principles of Religious Education are studied, the psychology of religion, introduction to child psychology, the history of Religious Education, educational movement today.

Text books are used and copious supplemental reading is required, as well as regular Bible reading, with the help of Davis's *Bible Dictionary*, Hill's *Twelve Hundred Bible Questions*, or some other guide.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors and to selected Sophomores at the discretion of the professor.

3b. MORAL PHILOSOPHY. The Principles and Practice of Christian Living.

The third quarter is occupied with the study of the Moral Law as the God-given ethical standard; of the revealed will and nature of God as the ultimate source of right; and of man the moral agent as set forth in the Bible. The design of the study is to encourage the Christian young woman to look for her *summum bonum* in a lifelong effort after God-likeness. The practical is stressed, and the sense of obligation to practice what is known of the principles of righteousness. In the fourth quarter, general ethics is considered. The class examines leading ethical theories, and with the aid of textbook, papers, and assigned reading, seeks to learn the science of right and wrong in principle, character, and conduct.

Bible reading with Frazer's *Bible Notes* or other guide is continued, and copious collateral, with weekly and quarterly reports thereon.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisite, Religious Education 3a.

30a. TEACHERS OF RELIGIOUS EDUCATION.

The class is occupied with the Prophets and the Psalmists of Israel as Teachers of Religion. Their methods are observed, and their instruction taken as to prayer, praise, worship, and religious education. Some Psalms, and hymns, and Bible stories are memorized. The requirements as to Bible reading, collateral and reports thereon, are the same as in 3a.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors and to others at the discretion of the professor.

Prerequisite, Bible 1 and 2. Not offered 1933-34.

30b. METHODS OF RELIGIOUS EDUCATION, ORGANIZATIONS.

Here are considered the organizations of the church, her congregational machinery, the Sunday School, Young People's Activities, the Woman's Auxiliary, Stewardship, Finance, Administration, the Week Day Church School, Parliamentary Law.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors and to others at the discretion of the professor.

Prerequisite, Bible 1 and 2. Not offered 1933-34.

4a. THE HISTORY OF THE CHURCH; HISTORY OF THE BIBLE; MISSIONS.

The history of the church is traced; and that of the Bible, how we got it, the canon, the Apocrypha, the versions, how the Bible has been disseminated; the history and progress of Christian missions. The history of doctrine is treated briefly and by help of assigned reading.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors, and to others at the discretion of the professor.

Prerequisite, Bible 1 and 2.

4b. APOLOGETICS, COMPARATIVE RELIGIONS, PHILOSOPHY OF CHRISTIANITY.

The third and fourth quarters are devoted to the proofs that the Bible is of God, and Christianity supernatural in its origin, and the Christian world view ultimate.

The design of the course is to fortify the believer's faith against the growing open assaults and insidious teachings subversive of revealed truth.

The class uses textbooks, discussions, outlines, essays, and copious collateral reading to arrive at an understanding of the evidences, external, internal, moral, and experimental, that the Scriptures are from God, of plenary inspiration; and that the one, holy, catholic, apostolic church is of divine institution. Our Lord's character, work, vicarious death, bodily resurrection, and universal influence are taken as the grand apologetic.

The Bible, with Frazer's *Bible Notes*, is read; as are envangelical and controversial periodicals and the Church papers, with weekly, monthly, and quarterly reports thereon.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors, and to others at the discretion of the professor.

Prerequisites, Bible 1 and 2.

Requirements for the Major in Bible and Religious Education courses prescribed: 1 (or 10), 2 (or 20), 3, 4, and 30b.

Requirements for the Minor: 1, 2 (or 20), 3 or 4, and 30b.

BIOLOGICAL SCIENCES

DR. GREENE MRS. MCEWEN MISS CATHEY

BACTERIOLOGY

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. This course includes a study of non-pathogenic and pathogenic bacteria. The cultural and morphological characteristics of bacteria, their distribution, principles of epidemiology, infections, immunity, serum diagnosis and therapy are considered.

Prerequisite, Chemistry 1, Biology 1.

Two lectures, six hours laboratory, first semester. Credit, three semester hours.

3b. CLINICAL BACTERIOLOGY AND SEROLOGY. A study of the theory and practice of standard tests and serum reactions used in the diagnosis of disease and individual problems in immunology.

Prerequisite, Bacteriology 3a.

One lecture, eight hours laboratory, second semester. Credit, three semester hours.

30b. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology including the study of bacteria, yeast, and molds in their relation to foods and to the household. A rapid survey of pathogenic microorganisms is included.

Required of Juniors in Home Economics. Three hours lecture, two hours laboratory. Credit, three semester hours.

BIOLOGY

DR. GREENE MISS CATHEY

1. GENERAL BIOLOGY. An introductory course presenting the fundamental principles of biology. A study is made of selected types of plants and animals as a means of understanding the organization, activities, and methods of reproduction of plants and animals. The important biological theories are presented.

Three hours lecture and three hours laboratory throughout the year. Credit, eight semester hours.

2a. HUMAN PHYSIOLOGY AND ANATOMY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.

Two hours lecture and three hours of laboratory, first semester. Credit, three semester hours.

2b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 1.

Three hours a week lecture, second semester. Credit, three semester hours.

3a, b. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, together with an outline of classification and a consideration of principles underlying plant evolution. Following the study of a seed plant and the differentiation of its cell structure, the course will take up, in order, representatives of the algae, fungi, liverworts, mosses, ferns, gymnosperms, and flowering plants, tracing the chief relationships of these groups to one another.

Open to Juniors and Seniors. Prerequisite, Biology 1; alternates with Biology 30.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours.

(Not offered in 1933-34.)

30a, b. GENERAL ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of animals, with dissection of types of the principal groups. During the first semester particular attention will be given to the invertebrates, while during the second semester general principles of vertebrate animal structures, functions, environmental relations, development of the individual and of the race, man's place in nature.

Open to Juniors and Seniors. Prerequisite, Biology 1; alternates with Biology 3.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours.

4a. HISTORY OF BIOLOGY. A study of the development of the different visions of Biology, their relation to each other, and the lives of men prominent in those fields.

Three hours a week, first semester. Credit, three semester hours.

4b. LOCAL FLORA. The aim of this course is to acquaint the student with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Open to Juniors and Seniors. Prerequisite, Biology 3a-b; alternates with 40b.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours.

(Not offered in 1933-34.)

40b. BIOLOGY OF THE VERTEBRATES. A study of Morphology of higher animals, their ecologcial relationships and geographical distribution.

Open to Juniors and Seniors.

Prerequisite, Biology 30a and 30b; alternates with Biology 4b.

Two hours lecture, three hours laboratory. Credit, three semester hours.

45a. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and other high school sciences and of equipment and maintenance of a laboratory.

Open to Juniors and Seniors.

Three hours lecture. Credit, three semester hours.

(Not offered in 1933-34.)

The major in Biology comprises 26 hours prescribed (courses 1; 2a, b; 3a, b and 30a, b) and 3 to 4 hours elective from courses 4a, b; 40b or 3a in Bacteriology. Chemistry 1 is a prerequisite for a major in Biology.

The minor in Biology comprises 8 hours prescribed (course 1) and 10 hours elective in Biology or Bacteriology.

EDUCATION

DR. BLAIR DR. INGEBRITSEN MISS ABERNETHY

Students who plan to prepare themselves for teaching should consult the Department of Education at the beginning of the Sophomore year, concerning the requirements for teachers' certificates in the state or states in which they desire to teach.

3a. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A study of successive stages in the physical and mental development of childhood and adolescence, including a survey of important

modern contributions to psychological literature, with emphasis upon a systematic formulation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

30b. EDUCATIONAL PSYCHOLOGY. Application of psychological principles to educational activities. Emphasis is upon principles which relate to the educational function of guiding learning.

Prerequisite, Psychology 2.

Three hours a week, second semester. Credit, three semester hours.

31a. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. This course deals with the psychology and school treatment of the following types of exceptional children: the unusually bright and the dull, the incorrigible, the psychopathic, the speech defective, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

4a. PRINCIPLES AND PROBLEMS OF SECONDARY EDUCATION. A study of the educational objectives, values, and technique in secondary school subjects. This course deals with general methods of high school instruction. Careful study is made of such topics as: principles of class-room management, selection and arrangement of subject matter, training in important types of learning, the use of books, socializing instruction, and measuring the results of teaching.

Required of Seniors preparing to teach in high school.

Three hours a week, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL—

Designed for Seniors preparing to teach in high school.

Three hours a week, first or second semester. Variable credit.

40b. THE HISTORY OF EDUCATION. A survey of the historical development of systematic education, with special emphasis upon the social, economic, political, and religious forces which have influenced educational organizations.

Three hours a week, second semester. Credit, three semester hours.

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, including their origin and development. The laboratory work will provide practice in the administration and scoring of group and individual tests, and in the interpretation of results.

Prerequisite, Psychology 2.

Three hours a week, first semester. Credit, three semester hours.

5b. TECHNIQUE OF CLASS CONTROL. A study of the organization and control of the classroom in the light of modern pedagogical and psychological principles. The course treats of organization, discipline, grading, promotion, program, methods of study, records, reports.

Designed for Juniors or Seniors preparing to teach in the elementary grades.

Three hours a week, second semester. Credit, three semester hours.

50b. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES.

Designed for Seniors preparing to teach in the elementary grades.

Equivalent of three hours a week both semesters. Variable credit.

55. METHODS OF TEACHING SUBJECTS OF THE ELEMENTARY GRADES. A course in the aims, methods, materials of instruction in the subjects of the elementary grades. The findings of research in the various fields is made basic to the presentation of methods and techniques. A study of textbooks and standardized tests in each subject is included. Training is given in the construction of informal tests and lesson plans.

Designed for Seniors preparing to teach in the elementary grades.

Three hours a week, both semesters. Credit, six semester hours.

Attention is called to the following related courses in other departments where opportunities are offered for work in specific fields of professional training.

45a or b. *History—Methods of Teaching History and Civics.*

45a or b. *Mathematics—Methods of Teaching Mathematics.*

45a or b. *Latin—Methods of Teaching Latin.*

45a or b. *French—Methods of Teaching French in the Secondary Schools.*

45a or b. *English—Methods of Teaching English in the Secondary Schools.*
45a or b. *Chemistry—Methods of Teaching Chemistry.*
45a or b. *Biology—Methods of Teaching Biology.*
45a or b. *Methods of Teaching Science.*
3, 4, 5—*Public School Music.*
45a or b. *Home Economics—Methods of Teaching Home Economics.*

These courses in methods are given as professional training, and may not be counted as part of the major or the minor.

ENGLISH

DR. STOUT MRS. LYON MRS. TOWNEND

1^1 THEORY AND PRACTICE IN COMPOSITION. Brief review of fundamental grammar. Study of principles of structure and style; selected prose read and discussed; parallel readings; oral and written essays. One hour each week devoted to general Speech Education: training in phonetics, enunciation, pronunciation, and voice placement.

Required of Freshmen not taking English 1^2.

Three hours a week, both semesters. Credit, six semester hours.

1^2 THEORY AND PRACTICE IN COMPOSITION. Thorough review of grammar with corrective practice. Study of principles of structure and style; oral and written essays. One hour each week devoted to general Speech Education: training in phonetics, enunciation, pronunciation, and voice placement.

Required of Freshmen unprepared for English 1^1.

Four hours a week, both semesters. Credit, six semester hours.

2. A SURVEY OF ENGLISH LITERATURE. A survey of literature from Beowulf to twentieth century literature. Lectures on constructive movements in literature. Intensive reading of selected masterpieces, more rapid readings of minor prose and poetry. Oral and written studies in literary types.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

20a. WRITING FOR PUBLICATION. Critical study of the technique of the Newspaper and Magazine; journalistic types; the news story, the review, the editorial. Reports oral and written. Designed for editors and contributors to the college weekly and quarterly.

Open to Sophomores, Juniors, Seniors.

(Note: May not be used for credit on major or minor.)

Two hours a week, one semester. Credit, two semester hours.

21b. THE SHORT STORY. A preliminary consideration of the history of the short story as a literary type and its developing technique. Emphasis upon acquaintanceship with representative stories, English and American.

Open to Sophomores, Juniors, Seniors.

(Note: May not be used for credit on major or minor.)

Two hours a week, second semester. Credit, two semester hours.

3a. AMERICAN LITERATURE. A survey of its development as a part of English literature and reading of the greater writers to detect American traits and the development of an American literature. Lectures, class topics, term papers.

Designed for Juniors.

Prerequisites, Courses 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

3b. AMERICAN LITERATURE. A continuation of Course 3a. Concentrated study of the leaders of American literature from Poe through Lanier. Brief survey of outstanding later writers.

Designed for Juniors.

Prerequisites, 1, 2, 3a.

Three hours a week, second semester. Credit, three semester hours.

30a. SHAKESPEARE. Preliminary survey of English drama from its origin to Shakespeare. A detailed study of Shakespeare's early comedies.

Designed for Juniors.

Prerequisites, 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

30b. SHAKESPEARE. Detailed study of Shakespeare's tragedies and later comedies. Consideration of dramatic technique; comparisons with Shakespeare's predecessors and followers.

Designed for Juniors.

Prerequisites, 1, 2, 30a.

Three hours a week, second semester. Credit, three semester hours.

4a. ROMANTICISM IN ENGLISH LITERATURE. A brief consideration of the origin of romanticism; special study of the development of romanticism in the eighteenth century.

Designed for Seniors.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.
(Not offered 1933-34.)

4b. ROMANTICISM IN ENGLISH LITERATURE. Detailed study of the leading romanticists of the nineteenth century.

Designed for Seniors.
Prerequisite, 4a.
Three hours a week, second semester. Credit, three semester hours.
(Not offered 1933-34.)

40a. THE ENGLISH NOVEL. The development of the English novel is traced from its early beginning through Thackeray. Consideration of tendencies and types. Critical reading of selected novels. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.

40b. THE ENGLISH NOVEL. Continuation of Course 40a. Critical reading of selected novels from Thackeray to George Meredith. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisite, 40a.
Three hours a week, second semester. Credit, three semester hours.

41a. THE ESSAY IN ENGLISH. A detailed study of the essay. Special study of Bacon and leading essayists of the nineteenth and twentieth centuries.

Designed for Seniors.
Prerequisites, 3, 30, 4 or 40.
Three hours a week, first semester. Credit, three semester hours.

42b. VICTORIAN POETS. A brief survey of minor poets in the Victorian period, with intensive study of Tennyson and Browning.

Designed for Seniors.
Prerequisites, 3, 30, 4 or 40.
Three hours a week, second semester. Credit, three semester hours.

43a. OLD ENGLISH. Preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Designed for Seniors who major in English.

Prerequisites 3, 30, 4 or 40.

Three hours a week, first semester. Credit, three semester hours.

(Offered at the discretion of the head of department.)

44b. MIDDLE ENGLISH. Study of Middle English pronunciation and grammar. Selections from prose and poetry of the Middle English Period.

Designed for Seniors.

Prerequisite, Course 43.

Three hours a week, second semester. Credit, three semester hours.

(Offered at the discretion of the head of department.)

45a. METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOLS. A comprehensive review of technical grammar, punctuation, and the fundamental principles of composition or theme writing. Modern methods, devices of teaching, standardized tests and scales in grammar, usage, composition, and literature. Practice in course making, unit building, lesson planning, teacher-made tests.

Designed for Seniors who wish to teach. Prerequisites 1, 2, 3.

Three hours a week, first semester. Credit, three semester hours.

47a. LITERARY CRITICISM. A review of types and forms of literature, followed by a study of the history of literary criticism and the theories and principles that have animated classical, romantic, and realistic developments.

Designed for Seniors.

Prerequisites, 3, 30, 4 or 40.

Three hours a week, first semester. Credit, three semester hours.

48a. CONTEMPORARY POETRY. Extensive reading of British and American verse since 1900. The study of new movements and new writers.

Designed for Seniors.

Prerequisites, 3, 30, 4 or 40.

Three hours a week, first semester. Credit, three semester hours.

followed by a brief introduction to analytic geometry of three dimensions.

Open to Sophomores.
Three hours a week, first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. The usual course covering methods of differentiation of algebraic and transcendental functions, with applications to geometry and physics, together with problems in maxima and minima.

Open to Sophomores.
Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Open to Juniors.
Three hours a week, first semester. Credit, three semester hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Open to Juniors.
Three hours a week, second semester. Credit, three semester hours.

4a or 4b. DIFFERENTIAL EQUATIONS. This course includes the solution of ordinary and partial differential equations together with geometric and physical applications.

Open to Seniors.
Three hours a week either semester. Credit, three semester hours.

4a or 4b. PROJECTIVE GEOMETRY. This course is designed to provide the student with an opportunity to view some of the beauties of the modern synthetic geometry.

Open to Seniors.
Three hours a week either semester. Credit, three semester hours.

40a. SOLID GEOMETRY. This course is offered to students who are preparing to teach and who have not had the work. The subject matter is selected with the needs of the prospective teacher in view.

Three hours a week, first semester. Credit, three semester hours.

45b. TEACHING OF MATHEMATICS. This course is designed for those who intend to teach Mathematics. It includes a discussion of the fundamental principles of elementary mathematics,

a comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

5a. HISTORY OF MATHEMATICS. The development of mathematics is studied by topics. Great mathematicians and their contributions to mathematics are considered. The development of the subject is traced by means of lectures, reports, and collateral readings.

Open to Juniors and Seniors.

Three hours a week first semester. Credit, three semester hours.

5b. SOLID ANALYTIC GEOMETRY. The co-ordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces.

Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

6a. MATHEMATICS OF FINANCE. Elementary applications of the theory of compound interest to the study of annuities, the creation of sinking funds, the evaluation of bonds, and the study of life insurance.

Prerequisites, Math 1a and 1b.

Three hours a week, first semester. Credit. three semester hours.

6b. STATISTICAL METHODS. The study of frequency distributions, measures of central tendency, measures of dispersion, and measures of correlation, trends, index numbers, sampling, and probable error. The mathematical principles on which statistical methods are based, are stressed.

Prerequisites, Math 1a and 1b.

Three hours a week, second semester. Credit, three semester hours.

Requirements for the Major in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 3a, 3b, 45b. Courses elective for six semester credits as approved by the Head of the Department.

Requirements for the Minor in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 45b. Courses elective for six semester credits as approved by the Head of the Department.

MODERN LANGUAGES

FRENCH

MISS MONGIN MISS ENGELL MISS PATRICK

1^1. Pronunciation, review of grammar, composition, conversation, reading of simple texts.

Three hours a week throughout the year. Credit, six semester hours.

1^2. ELEMENTARY COURSE. Given especially for those students who have not had French, and for those who may not be sufficiently prepared to enter French 1. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy French sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in French.

Three hours a week throughout the year. Credit, six semester hours.

2. Composition continued, reading of modern French authors.

Three hours a week throughout the year. Credit, six semester hours.

3. LITERATURE IN THE 17TH CENTURY. A study of the drama of the period. Selected plays from Corneille, Racine and Moliere. History of the literature of the classic period. Advanced composition.

Designed especially for Juniors and Seniors.

Three hours a week throughout the year. Credit, six semester hours.

4a. LITERATURE OF THE 18TH CENTURY. General study of this century. New tendencies and influences in Literature prior to the French Revolution. An intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, etc.

Designed especially for Seniors.

Three hours a week, first semester. Credit, three semester hours.

4b. The Romantic movement as illustrated in the novel and the drama. Madame de Stael, Chateaubriand, Lamartine, Hugo, Vigny, Musset.

Designed especially for Seniors.

Prerequisite, French 3.

Three hours a week, second semester. Credit, three semester hours.

5. Survey of the French novel from the end of the Romantic period to the present time. The aim of this course is to bring out

recent tendencies in French Literature and make the acquaintance of the leading Realists and Naturalists. During the last quarter of the year the poetry of the Parnassians and Symbolists will receive attention.

Designed especially for Seniors.

Prerequisites, French 3 and 4.

Three hours a week throughout the year. Credit, six semester hours.

6a. THE LYRIC POETRY OF THE ROMANTICISTS. Study of the works of Lamartine, Hugo, De Vigny, Musset.

Three hours a week, first semester. Credit, three semester hours.

6b. THE DRAMA AFTER 1850. Attention given to Realistic and Naturalistic tendencies in Augier, Dumas fils, Brieux, Becque, ending with the Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING FRENCH IN THE SECONDARY SCHOOLS. Comparison of texts; study of modern teachings methods; study of phonetics; practice in the presentation of subjects.

Designed for Seniors. Required of those who major in French.

Three hours a week, first semester. Credit, three semester hours.

46. A practical course in conversation based on the study of literary selections from the works of modern French authors. Also a discussion of current events taken from a French newspaper used for preparation. The study of French civilization will be emphasized.

Designed for Juniors and Seniors. Required of those who major in French.

Three hours a week, second semester. Credit, three semester hours.

The Major in French comprises prescribed courses 1, 2, 3, 45a., and 46, and 6 semester credits as electives.

The Minor in French comprises prescribed courses 1, 2, 3.

GERMAN

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronuncia-

tion. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Three hours a week throughout the year. Credit, six semester hours.

2. GERMAN COMPOSITION. Reading the works of German writers: Baumbach, Gerstacker, Storm, Wildenbruch.

Three hours a week throughout the year. Credit, six semester hours.

3. ADVANCED GERMAN COMPOSITION. Reading of German classics: Lessing, Goethe, Schiller.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy Spanish sentences. As far as possible, the classes are conducted in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE. Careful study of common idioms and drill in the conjugation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in Spanish but desires a working command of the everyday language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, six semester hours.

3. General survey of Spanish Literature. A study of the Spanish novel. Advanced prose composition.

Three hours a week throughout the year. Credit, six semester hours.

4. Literature of the eighteenth and nineteenth centuries. Survey of the Drama from the theatre of the seventeenth century.

Three hours a week throughout the year. Credit, six semester hours.

PHYSICAL SCIENCES

CHEMISTRY

DR. GRAHAM MRS. MCEWEN

1. GENERAL CHEMISTRY. This course is intended to familiarize the student with the properties of the elements and compounds,

and their mode of preparation. The fundamental principles governing chemical reactions and the more recent theories adopted in the science are discussed leading up to the study of Qualitative Analysis.

Three hours lecture and three hours laboratory work per week throughout the year. Credit, eight semester hours.

2a. ANALYTICAL CHEMISTRY.. A study of the principal theories underlying the work of Qualitative Analysis. In the laboratory the characteristic reactions of the basic and acidic ions are studied as a basis for the development of a system of analysis.

Prerequisite, Chemistry 1.

One hour lecture and six hours laboratory, first semester. Credit, three semester hours.

2b. ANALYTICAL CHEMISTRY. Quantitative Analysis. The study of analytical methods and the theories involved is continued. The laboratory work gives training in exact methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 1.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours.

30a. ORGANIC CHEMISTRY. A survey course dealing with the important compounds in both the aliphatic and aromatic series.

Prerequisite, Chemistry 1.

Open to students in Home Economics and to others who may wish to have an additional course in Chemistry.

Three hours lecture, three hours laboratory, for one semester. Credit, four semester hours.

3. ORGANIC CHEMISTRY. The carbon compounds of the aliphatic and aromatic series are studied. The laboratory work consists in the preparation of organic compounds, a study of their reactions, and the analysis of unknown compounds.

Prerequisite, Chemistry 1.

Three hours lecture and four hours laboratory per week throughout the year. Credit, eight semester hours.

4a. ADVANCED ORGANIC CHEMISTRY. Lectures on the structure of dyes. Laboratory work in organic preparations and qualitative analysis of organic compounds.

Prerequisite, Chemistry 1 and 3.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours.

4b. INORGANIC CHEMISTRY. A study of the leading theories of General Inorganic Chemistry, recent inorganic research, and inorganic industrial processes.

Three hours lecture, reports and discussions, second semester.

Prerequisite, Chemistry 1, 2, 3.

Credit, three semester hours.

40a. QUANTITATIVE ANALYSIS. Analysis of ores and minerals.

Prerequisite, Chemistry 2.

One hour lecture, six hours laboratory, first semester. Credit, three semester hours.

(Not offered in 1933-34.)

40b. ELEMENTARY PHYSICAL CHEMISTRY. Selected topics in Theoretical and Physical Chemistry.

Prerequisites, Chemistry 2, 3, and Physics 2.

Three hours lectures, discussions and reports, second semester. Credit, three semester hours.

40b will alternate with 4b.

5a or b. HISTORY OF CHEMISTRY.

Prerequisite, 2, 3.

Two hours lectures and reports, either semester. Credit, two semester hours.

45a. METHODS OF TEACHING CHEMISTRY. A thorough review of fundamental principles of the subject will be given. Discussion of selection and organization of material for a preparatory course, equipment of a laboratory, preparation of lesson plans, and practice teaching will be included.

Three hours for one semester. Credit, three semester hours.

Offered in alternate years.

The Major in Chemistry comprises 22 hours prescribed (Courses 1, 2, 3) and 8 hours elective from Courses 4a, 4b, 40a, 40b, 5a or b.

The Minor in Chemistry comprises Courses 1, 2a, 3.

PHYSICS

DR. GRAHAM

2. GENERAL PHYSICS. This is an introductory course designed to meet the needs of students who desire a general cultural course. It will also furnish a basis for further work in science.

Prerequisite, Mathematics 1.

Two lectures and three hours laboratory throughout the year. Credit, six semester hours.

30b. HOUSEHOLD PHYSICS.

Required of students in Home Economics.

Two hours lecture, two hours laboratory for one semester. Credit, three semester hours.

PSYCHOLOGY AND PHILOSOPHY

MISS ABERNETHY DR. BYRD DR. INGEBRITSEN

2. INTRODUCTORY PSYCHOLOGY. This course is a survey of the principles of psychology, either as a part of a liberal education or as a preparation for professional study. An introductory study is made of the various psychological fields and scientific methods of approach. Lectures, class and individual experiments.

Required of all candidates for a degree and of Sophomores who are preparing to teach.

Three hours a week throughout the year. Credit, six semester hours.

3a. SOCIAL PSYCHOLOGY. This course deals with the problems of group relation and with the development of social institutions.

Prerequisite, Psychology 2.

Three hours a week first semester. Credit, three semester hours.

3b. EXPERIMENTAL PSYCHOLOGY. Designed to acquaint the student with the fundamental methods of experimental psychology.

Problems are selected from the following fields of investigation: sensory processes, learning, mental work and fatigue.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, second semester. Credit, three semester hours.

Attention is called to the following courses offered by the Department of Education:

Education 3a. *The Psychology of Childhood and Adolescence.*

Education 30b. *Educational Psychology.*

Education 31a. *The Psychology of Exceptional Children.*

Education 41a. *Tests and Measurements.*

4. PSYCHOLOGICAL JOURNAL CLUB. Extensive reading in psychological journals. Lectures, reports, and discussions. An honor course.

Primarily for Seniors.

Prerequisite, the consent of the instructor.

One hour a week, either one or both semesters. Credit, two semester hours.

PHILOSOPHY

DR. BYRD

3a. or 3b. INTRODUCTION OF PHILOSOPHY. The problems of philosophy: Definitions; meaning, scope and value; relation to science, history, and religion. A brief survey of the major schools of philosophic thought.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

30a. THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY. This course traces briefly the development of philosophic thought and systems from their origin in Greece to modern times.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

30b. THE HISTORY OF MODERN PHILOSOPHY. This course is a continuation of course 4a, carrying on the study of the development of reflective thought to the present time. The various systems of modern philosophy are reviewed.

Open to Juniors and Seniors.

Three hours a week. Credit, three semester hours.

4a. or 4b. LOGIC. A study of elementary Deductive and Inductive Logic, special attention being given to methods.

Open to Juniors and Seniors.
Three hours a week. Credit, three semester hours.

SOCIAL SCIENCES

MR. KENNEDY DR. S. C. BYRD

HISTORY

MR. KENNEDY

2. THE HISTORY OF MODERN EUROPE, 1450 to the present time. This course is a study of the social, political, religious and economic history of all European states.

Lectures, required reading and map work.
Required of all candidates for the A.B. degree.
Three hours a week both semesters. Credit, six semester hours.

3. THE HISTORY OF ENGLAND. Attention is given to the social, political and economic life of the people. Parliament, cabinet, government, colonial policy, reforms, social life and foreign policy will be studied.

Recitations, assigned readings and reports.
Primarily for Juniors.
Three hours a week both semesters. Credit, six semester hours.
Alternates with course 30.

30. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilizations, especially of Greece and Rome. Next, the institutions of medieval times will be considered, particularly in their relation to modern history.

Recitations, assigned readings, and reports.
Open to qualified students. Alternates with course 3.
Three hours a week both semesters. Credit, six semester hours.
(Not offered in 1933-34.)

4. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. Considerable attention will be paid to the social and economic life of the people. The rise and development of

political institutions in colonial times, and in the administrations, will be studied; also the westward expansion of the Republic.

Recitations, assigned readings, reports and map studies.
Primarily for Seniors.
Three hours a week both semesters. Credit, six semester hours.

41a. LATIN AMERICA. A study of the history of the Latin American republics. The European background, the rise of independence and the development of separate states will be studied.

Recitations, assigned readings, term paper.
Open to Juniors and Seniors.
Three hours a week, first semester. Credit, three semester hours.

45a. THE TEACHING OF HISTORY AND CIVICS. Analysis of subject matter, and methods of teaching will be studied.

Recitations, assigned readings, and reports.
Open to Juniors and Seniors who are expecting to teach the social studies.
Three hours a week, first semester. Credit, three semester hours.
(Not offered in 1933-34.)

ECONOMICS

DR. BYRD

3a. GENERAL PRINCIPLES. An outline and discussion of the fundamental principles of the subject.

Open to Juniors and Seniors.
Three hours a week, first semester. Credit, three semester hours.

GEOGRAPHY

MR. KENNEDY

3. GEOGRAPHY. A study of human geography. The purpose of this course is to show the physical, economic, social and political place-factors in their relation to human development.

Primarily for students expecting to teach in Grammar Schools.
Three hours a week both semesters. Credit, six semester hours.

POLITICAL SCIENCE

MR. KENNEDY

30b. GOVERNMENT. The theory and practice of American Government—National, State and Municipal. Attention given to

the working of political parties; also to the theories of government.

Recitations, readings and reports.
Primarily for Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.

SOCIOLOGY

DR. BYRD

3b. AN INTRODUCTION TO SOCIOLOGY.
Open to Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.

The major in History, or Social Sciences, shall include: Courses in History 2, 4, 30, 30b or 41a and Economics 3a.

The minor in History shall include: Courses in History 2, 4, and 30.

LIBRARY SCIENCE

MISS HARRELL

1. LIBRARY SCIENCE: THE USE OF BOOKS. This course is an elective one which may be credited toward any degree, or taken by Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

One hour a week throughout the year. Credit, two semester hours.

30. CHILDREN'S LITERATURE. This course is a survey of the field of Children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups. It includes a critical study of classic and standard books for children with attention to the work of acceptable illustrators. The reading of a large number of books is required.

Two hours a week for one semester. Credit, two semester hours for grammar school certification.

(Not offered in 1933-34.)

The Fine Arts

COURSES OF STUDY

SCHOOL OF ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and to their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

1. ART—

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values.

Ten hours per week. Credit, six semester hours.

Sophomore Year

2. ART—

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition.

Ten hours per week. Credit, six semester hours.

Junior Year

3. ART—

Drawing from casts with the idea of a thorough knowledge

of the principles of construction and values. Painting from still life, and nature in water colors and oils. Sketching, composition and poster work.

Ten hours per week. Credit, six semester hours.

30a. or b. PERSPECTIVE—

One hour a week, first or second semester. Credit, one semester hour.

31. HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours. Candidates for the A.B. Degree may elect this course for credit.

Senior Year

4. ART—

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and conventionalization of flowers, bugs, animals, etc., and their application to design in colors.

Ten hours per week. Credit, six semester hours.

40a. or b. PERSPECTIVE—

One hour a week, first or second semester. Credit, one semester hour.

41 HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours. Candidates for the A.B. Degree may elect this course for credit.

Courses in Design, Public School Art, and China Painting are given.

32. PUBLIC SCHOOL ART. Studio work in Fine and Industrial Arts including work in paper cutting, clay, colored crayons; lettering, free hand drawing, poster making, color; design and work for special seasons.

Two hours a week, both semesters. Credit, four semester hours, only to applicants for Grammar School Certificates.

10b. HOME ECONOMICS COURSE—*Art and Design.* Open only to Home Economic students.

Four hours a week, first semester. Credit, three semester hours.

Work shall be left in the studio until after the exhibit.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a certificate in Art. The courses are outlined as follows:

FRESHMAN	
Art	6
English 1	6
Modern Language	6
History 2	6
Bible 1	6
	30

SOPHOMORE	
Art	6
Public School Art	4
English	6
Modern Language	6
Psychology 2	6
Bible	6
	34

JUNIOR	
Art	6
Perspective	1
Art History	2
History 30	6
Electives	15
	30

SENIOR	
Art	6
Perspectives	1
Art History	2
Home Planning	6
Electives	15
	30

SCHOOL OF MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

All resident students desiring to specialize in Music may do so, but such students are required to carry fifteen hours of work a week, including both Music and Literary courses.

The facilities for teaching, practicing, and ensemble playing are adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hun-

dred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Music Faculty.

A student desiring to sing or play at a public event in the city, must ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the Teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view to imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Lessons in music are suspended during the regular examination period of each semester.

Two lesson periods of thirty minutes each and at least fifteen hours of practice per week throughout the year are required for Certificate course.

Pianoforte

1. PIANO—

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

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*Some pieces must be memorized. This applies to all grades.

Arpeggios—Those based on the tonic chord, similar motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

2. PIANO—

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

3. PIANO—

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

4. PIANO—

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Voice Culture

MISS STARR

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and ap-

*Some Octave Studies should be taken in all the divisions above the first year.

preciation of correct and beautiful singing. This result can be attained only by the student's comprehension of a voice production which demonstrates an understanding of, and a respect for the delicate mechanism of the throat, and which closely follows Nature's intentions.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express oneself through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate between the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

1. VOICE—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

2. VOICE. Continuation of technique of Course 1. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

3. VOICE—Advanced technique. Frequent public performances interpreting the classics.

4. VOICE—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four English songs representative of the highest types of English composers.

Each course:

Two lessons a week with practice throughout the year. Credit, six semester hours.

THEORETICAL MUSIC

MR. NINNISS MISS STARR

MISS MABEL MURPHY

THEORY

MR. NINNISS

1. Notation, Time signatures, key signatures, scale construction, intervals. The Clefs, Transposition, Musical Terms. Harmony included. Common chords, Inversions, Dominant Sevenths and Inversions.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

2. Harmony, Suspensions, Chord of the Ninth, Harmonization of Melodies, Counterpoint in two and three parts, through the fifth species.

Required of Sophomores.

Three hours, both semesters. Credit, six semester hours.

3. Chords of the Eleventh and Thirteenth Augmented Sixth, Modulation, Passing Notes, Chromatically altered Chords, Pedal Point, Harmonization of Melodies. Counterpoint in four parts all five species.

Required of Juniors.

Three hours a week, both semesters. Credit, six semester hours.

SOLFEGGIO AND CHORAL

MISS STARR

1. EAR TRAINING AND SIGHT SINGING. This course includes a drill in Interval and Scale Singing. Dictation to train the ear to recognize intervals, common chords, etc. The ear is trained by constant comparison to an accurate perception of all rhythms and time forms met with in music.

Required of Freshmen.

Two hours a week, both semesters. Credit, four semester hours.

2. CHORAL. A course in ensemble singing, emphasizing interpretation, familiarity with the best choral work, part singing, alertness and responsiveness to a director.

Required of Sophomores taking Public School Music Course, and every year for Voice certificate students.

One hour a week, both semesters. Credit, two semester hours.

PUBLIC SCHOOL MUSIC

MISS MABEL MURPHY

3. PUBLIC SCHOOL MUSIC. Teaching methods in grades of the elementary school; methods of presenting rate-songs; rhythm, pitch, part singing; lesson planning.

Required of Juniors in Public School Music Course.

Two hours a week both semesters. Credit, four semester hours.

4. PUBLIC SCHOOL MUSIC. Study of Junior and Senior High School problems, methods, and materials; choral work study; glee club; general problems of music supervisor; community singing; leadership.

Required of Seniors in Public School Music Course.

Three hours a week both semesters. Credit, six semester hours.

5. PUBLIC SCHOOL MUSIC METHODS. Course to prepare the grammar grade teacher vocally, rhythmically, and musically so that she may give young students an experience which will be broad, and at the same time clearly organized and defined. The following subjects are required: Theory, sight singing, ear training, methods.

Designed for students planning to teach in the grammar grades.

Theory, one hour, second semester, Sophomore or Junior year; sight singing, ear training, methods, four hours, first semester, Junior or Senior year. Credit, five semester hours.

45b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN THE PUBLIC SCHOOLS.

Required of Seniors in Public School Music Course.

Three hours a week, second semester. Credit, three semester hours.

APPRECIATION OF MUSIC

MISS MABEL MURPHY

This course helps the College student to acquire a sound and profitable understanding of music through learning to listen intelligently to symphonies, operas and other fine music. The following topics are studied: Historical significance of the music and its composers; biographical interest in the composer and his

personality; anecdotes; interpreting the music; material of music and their use.

HISTORY OF MUSIC

MISS STARR

2. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Required of all Certificate students in Music and Public School Music Course.

One hour a week, both semesters. Credit, two semester hours.

3. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Required of all Certificate students and Public School Music Course.

Two hours a week, both semesters. Credit, four semester hours.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a Certificate in Piano, Organ, Violin, Voice, or Public School Music. The courses are outlined as follows:

Piano, Organ, Violin, or Voice

FRESHMAN	SEMESTER HOURS
Piano, Organ, Violin or Voice	6
Theory 1	6
Ear Training 1	2
Bible 1	6
English 1	6
Modern Language 1	6
	32

SOPHOMORE	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Harmony and Counterpoint	6
History of Music 2	2
Bible 2	6
English 2	6
Psychology 2	6
	32

JUNIOR	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Harmony and Counterpoint	6
History of Music 3	4
Professional	9 or 12
Electives	7 or 4
	32

SENIOR	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Music Appreciation	4
Professional	9 or 6
Electives	9 or 12
	28

Public School Music

FRESHMAN	SEMESTER HOURS
Piano*	4
Theory 1	6
Ear Training	2
Sight Singing	2
Bible 1	6
English 1	6
Modern Language 1	6
	32

SOPHOMORE	SEMESTER HOURS
Voice	4
Harmony and Counterpoint	6
History of Music 2	2
Choral	2
Bible 2	6
English 2	6
Psychology 2	6
	32

*If student is proficient in Piano, she may take a subject in the College of Liberal Arts and Sciences instead.

JUNIOR	SEMESTER HOURS	SENIOR	SEMESTER HOURS
History of Music 3	4	Public School Music	6
Public School Music	4	Music Appreciation	4
Harmony and Counterpoint	6	Practice Teaching**	3
Professional	9 or 12	Professional	9 or 6
Electives	9 or 6	Electives	6 or 9
	32		28

POST-GRADUATE IN MUSIC

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales, Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

SPOKEN ENGLISH. DRAMATIC INTERPRETATION

MISS KING

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

**If this course is not taken, the student must elect another course of equal credit value.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side.

Four years are required to attain the requisite proficiency in the understanding and application of all the subjects included in the following course, leading to a certificate.

CERTIFICATE COURSE

A total of 124 semester hours of College credit, and three years of Physical Education are required for the certificate in Spoken English and Dramatic Interpretation. The courses are outlined as follows:

FRESHMAN	SEMESTER HOURS
Spoken English	6
Bible	6
English	6
French	6
Biology	8
	32

SOPHOMORE	SEMESTER HOURS
Spoken English	6
Reading	2
Bible	6
English	6
Psychology	6
History	6
	32

JUNIOR	SEMESTER HOURS
Dramatic Interpretation	8
English 3	6
English 30	6
Psychology	6
Electives	6
	32

SENIOR	SEMESTER HOURS
Dramatic Interpretation	8
Artistic Appreciation	3
English	6
English	2
English	3
Electives	6
	28

(Students not desiring to work for a certificate in Spoken English and Dramatic Interpretation may arrange for special lessons with the Instructor. See Expenses).

FIRST YEAR—

General speech education. This includes the Science of Phonetics, the correcting of a disagreeable speaking voice, through voice placement, enunciation and pronunciation.

Flexibility of voice. 2 semester hours.

The reading of prose and poetry.

Pantomime; life study. 4 semester hours.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

SECOND YEAR—

General speech education.

Extemporaneous speaking.

Interpretative reading of the short story.

Classic and standard plays.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

THIRD YEAR—

General speech education.

Training of the body.

Shakespearian studies.

Dramatic rehearsal.

Play production.

Make up.

Required of Juniors.

Four hours a week, both semesters. Credit, eight semester hours.

FOURTH YEAR—

Artistic interpretation.

Types of literature.

Dramatic recital

Required of Seniors.

Four hours a week, both semesters. Credit, eight semester hours.

40a. PLAY PRODUCTION. A special course in the Production and Direction of Plays. This course is recommended for students expecting to teach in the public schools. No previous training required for entrance into this course.

Open to Juniors and Seniors.

Two hours a week, first semester. Credit, two semester hours. Fee, $25.00.

DRAMATIC CLUB

The Dramatic Club is open to the Students of Expression; the time of entrance into the Club will be decided upon by the Director. No fee will be charged.

PHYSICAL EDUCATION

MISS HENDERSON

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

The requirements are two hours a week in Physical Education for all students except Seniors.

Students not physically able to take the regular courses are assigned to special classes, and are required to make the same number of hours in these classes or at individual work, according to the judgment of the instructor or the college physician.

No student is recommended for a degree who has not met the requirements of this Department.

COURSES

COURSE 1—Athletic games required of all Freshmen. Open to Sophomores and Juniors. Indoor soccer, bat ball, volley ball, basket ball.

One hour a week throughout the year. Credit, two semester hours.

COURSE 2—Recreational Rhythmics—open to Sophomores and Juniors.

One hour a week throughout the year. Credit, two semester hours.

COURSE 3—Recreational Rhythmics, advanced, open to Sophomores and Juniors.

One hour a week throughout the year. Credit, two semester hours.

COURSE 4—Folk and National Rythms.

Two hours a week, second semester. Credit, two semester hours.

COURSE 5—Public School Games.

Open to students preparing to teach in the Grammar School grades. Credit, two semester hours.

Lessons in swimming and horseback riding available on payment of special fee.

Physical examinations are taken each semester, showing height, weight and posture standing of all Physical Education students.

While credit is allowed in Physical Education, it is in all cases additional to the one hundred and twenty-four hours required for graduation.

GENERAL INFORMATION

PRIVILEGES

Privileges, social and otherwise, are extended gladly by the college to the students. It should be understood that the possession of such privileges is to be gained by diligent work and is conditioned upon satisfactory scholastic standing in the college courses. Such privileges may be withdrawn from students where class standing is unsatisfactory.

OUR RELIGIOUS LIFE

Chapel service is held on four days of each week. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Queens Student Christian Association. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life. Both teachers and students are expected to attend Q. S. C. A. religious services on Sabbath evening, unless providentially hindered.

SABBATH OBSERVANCE

The College stands for the observance of the Sabbath. Leaving, traveling, and returning on the Sabbath day are all forbidden, both to students and teachers. Sabbath telephone calls in emergency cases, such as illness or death, should be made to the home of the President of the College. There are wholesome diversions for the students on this day, but all under the strict observation of the Management of the Institution.

LIITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains more than 12,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens-Chicora College has made every preparation to prevent it, and also to treat it if it comes.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. A registered nurse has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, or for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by the patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles*, other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health.

GOVERNMENT

The Student Government Association of Queens-Chicora College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

The officers of this association are: a President elected from the Senior class; from each building of residence one Vice-President, who is also from the Senior class; a Secretary from the Junior class; and a Treasurer from the Sophomore class.

These officers with two additional members of the Senior class, two from the Junior, and one from the Freshman class, constitute the Student Council. Acting with the Student Council is an Advisory Committee composed of the President of the College, the Dean and one representative from the Faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures students out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens-Chicora College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian. The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women

for Christian Service" without regard to denomination. We lay stress, therefore, on the character feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic

companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

PLACE OF STUDY

Students are expected to study during the evenings in their rooms or in the Library, and may not go to classrooms or society halls for study without arrangements being made with the management.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, in the afternoons and on Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

Boarding students are required, before entertaining a guest overnight in their rooms, to submit the name to the Dean of Women and secure her approval, and then make arrangement with the office for any cost. No student is expected to entertain a guest for meals or overnight without a written permit from the office.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean of Women by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean of Women.

BUSINESS INFORMATION

ADMISSION TO CLASSES UPON PAYMENT OF CHARGES

All charges are payable in advance as they become due. No student will be admitted to classes on entrance, or after any date for the payment of charges until the charges then due are paid.

COLLEGE BANK

The College offers its services to students in the capacity of a college bank, but requires the observance of certain rules:

1st. Students must pay a fee of 50 cents to help defray the expense of the banking service for the season.

2nd. All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

BOOKROOM DEPOSIT

Each student is expected to deposit at least $10.00 at the beginning of each semester with the Manager of the Bookstore, who will issue books as they are needed, and charge against this deposit. Where no deposit is made, credit will not be extended for books. This ruling has been found absolutely necessary from past experience.

THE USE OF ELECTRICITY

One 60 watt bulb is furnished for each bedroom and one 25 watt bulb for each bathroom. These are to be burned when necessary, but must not be left burning when occupants of the room are out. A fine of 25 cents will be imposed for each violation of this rule.

Day Electricity—Students who wish to have lights in their room during the day will call at the office and by paying $10.00

per semester will receive a permit to do so. Those not having a permit will be fined 25 cents for each violation of the rule.

Electrical Fixtures—All electrical appliances will go at the rate of $6.00 a session, $3.00 for the first semester and $3.00 for the second semester. The use of these appliances is restricted to the members of the room in which the appliance is located. Allowing others to use them will subject the hostess to a fine of 25 cents for each violation of this rule, and the guest with a similar fine. A repetition of the violation will result in the withdrawal of the permit. No appliance should be used until permit is issued from the office.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, attendance of resident nurse, gymnasium and infirmary fees	$315.00
Tuition: CLASSICAL OR GENERAL COURSE (not including fees)	120.00
Tuition: HOME ECONOMICS COURSE (not including fees)	145.00
Tuition: PUBLIC SCHOOL MUSIC (not including fees)	140.00
Library Fee	5.00
Total: Classical or General Course (not including fees)	440.00
Total: Home Economics Course (not including fees)	465.00
Total: Public School Music Course (not including fees and specials)	460.00

The above is divided into four payments for the four quarters in the year:

For CLASSICAL or GENERAL course:

On entrance in September, $170.00; November 20th, $90.00; January 20th, $90.00; March 20th, $90.00.

For HOME ECONOMICS course:

On entrance in September, $177.00; November 20th, $96.00; January 20th, $96.00; March 20th, $96.00.

Any additional specials or fees will be divided into four equal sums, and will be added to the above four payments.

The above charges are payable as stipulated, quarterly in advance. Special attention is called to the fact that the first quarter is larger than the other quarters, because of expenses incident to the registration of students, and also to the fact that if a student drops out, loss would be incurred by the College, if only one-fourth were collected for the first quarter.

Laundry, books, stationery, and budget fee are personal matters and are not included in the above charges.

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	100.00
Voice	100.00
Violin	75.00
Private lessons in Theoretical Music	75.00
History of Music	20.00
Sight Singing	10.00
Ear Training	10.00
Music Appreciation	30.00
Theoretical Music in Classes	30.00
Grammar School Music Fee	25.00
Use of piano for two periods (one hour) and additional time in proportion	10.00
Use of Chapel organ daily (including electric blowing) each hour	35.00
Art and Art History	85.00
Public School Art	20.00
Expression for Students taking certificate course	100.00
*Play Production for High Schools	25.00
†-§Board for Day Students for practice house term of 6 weeks	52.50
Laboratory fee in Psychology	2.00
Laboratory fee in Experimental Psychology	5.00
Laboratory fee in general Biology and general Chemistry, each	15.00
Laboratory fee in all other Science courses, per semester, each	5.00
§Laboratory Practice House fee	10.00
§Laboratory fee for Practice Teaching	25.00
Fee for Children's Literature	1.50
Fee for Auditing classes, each course, per semester	7.50

NON-RESIDENT STUDENTS

Tuition: CLASSICAL OR GENERAL COURSE (not including fees)	$130.00
Tuition: HOME ECONOMICS COURSE (not including fees)	155.00
Tuition: PUBLIC SCHOOL MUSIC COURSE (not including fees and specials)	150.00
Library Fee	5.00
Total: CLASSICAL OR GENERAL COURSE	$135.00
Total: HOME ECONOMICS COURSE	160.00
Total: PUBLIC SCHOOL MUSIC COURSE	155.00

The above is to be paid one-fourth in advance.

*This course is open to all Juniors and Seniors.

†The above is in addition to the $10.00 Practice House fee.

§These fees will not be included in the exhibit sent on entrance, but are to be paid when the work begins.

BUSINESS COURSE

The College does not offer a Commercial course. However, because some students have requested typewriting and shorthand, typewriters have been provided and a member of the office force supervises the practice. The nominal charge is $15.00 per year or $2.00 per month for each. These subjects are not credited towards a degree and the charges are entirely separate from those listed elsewhere in the catalogue.

STUDENT ACTIVITY FUNDS

There are certain expenses incident to residence in any College, such as contribution to the literary societies, athletic association, class organizations, etc., which the College does not receive through its office, and which is entirely a student organization matter. This fund is usually called the "budget fee." The amount of it for 1932-33 is $15.00. It should not exceed this next year. However, this is an extra matter that is negotiated with the Student Association and not with the Management. It is not included in the charges herein listed.

ENROLLMENT

The enrollment of students is upon the basis of a formal application signed by the parent. It is of course intended for the College year. When an application is accepted, the Management pledges itself to hold a room for the student thus accepted, for the entire year. When she leaves the College for any reason except illness certified to by a physician, the College expects a payment of $25.00 for the room thus vacated, as there is small chance of filling it with a desirable student after the beginning of the session. When students enroll for a quarter and remain as long as three weeks in that quarter, there will be positively no deduction for withdrawal during the quarter except in the case of illness certified to by a physician.

WITHDRAWAL AT CHRISTMAS TIME

Students who do not return after the Christmas holidays will be expected to pay the remaining part of the quarter, and posi-

tively no deduction will be made for such absences under any circumstances.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalogue prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

SCHOLARSHIPS

There are a few scholarships available to students who are in need of assistance. Attention is called, however, to the fact that there are four conditions upon which any scholarship may be received:

(1) Actual need of assistance.

(2) Deportment and loyalty to the administration.

(3) Creditable standing in classes.

(4) Continuation through the session.

Any student who fails on any of the above points will forfeit the scholarship, and should a student withdraw or be sent from the Institution, the used portion of the scholarship for the year will be expected to be returned.

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

No transcript of record will be given to a student whose bills are not fully paid.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

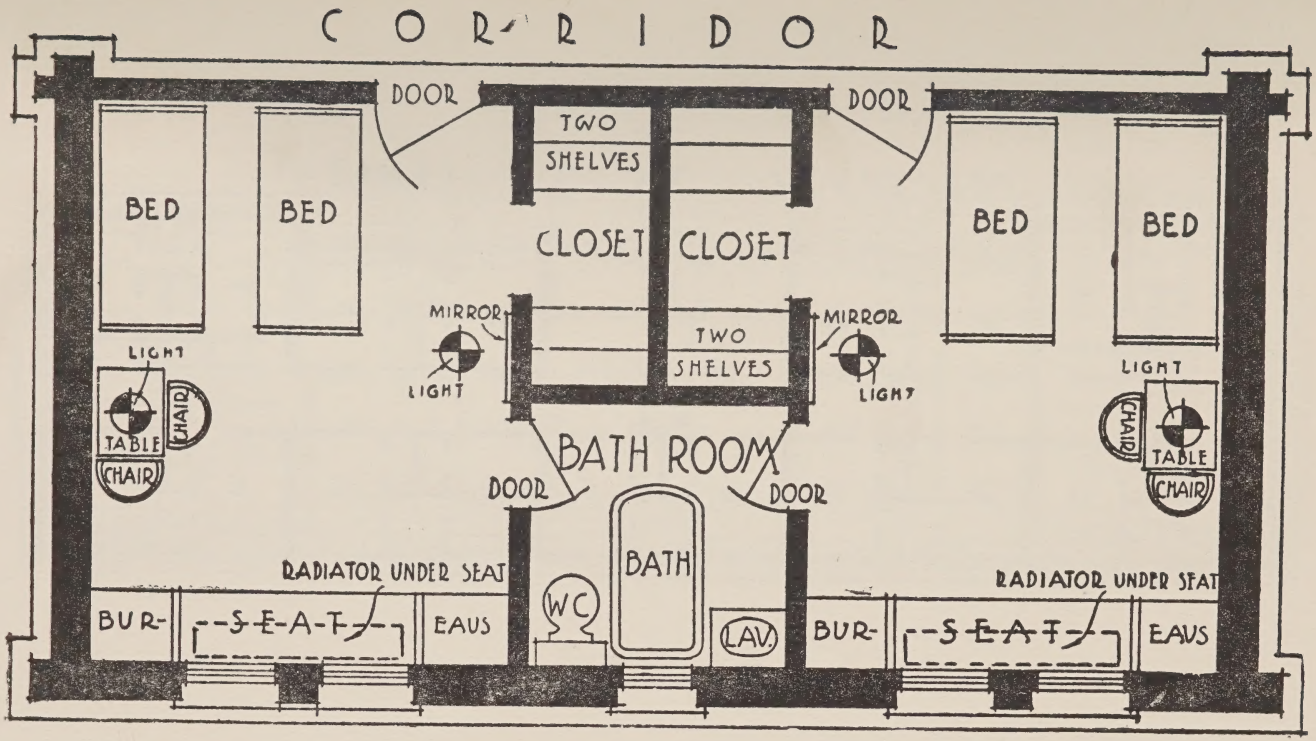
Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

W. H. FRAZER, *President.*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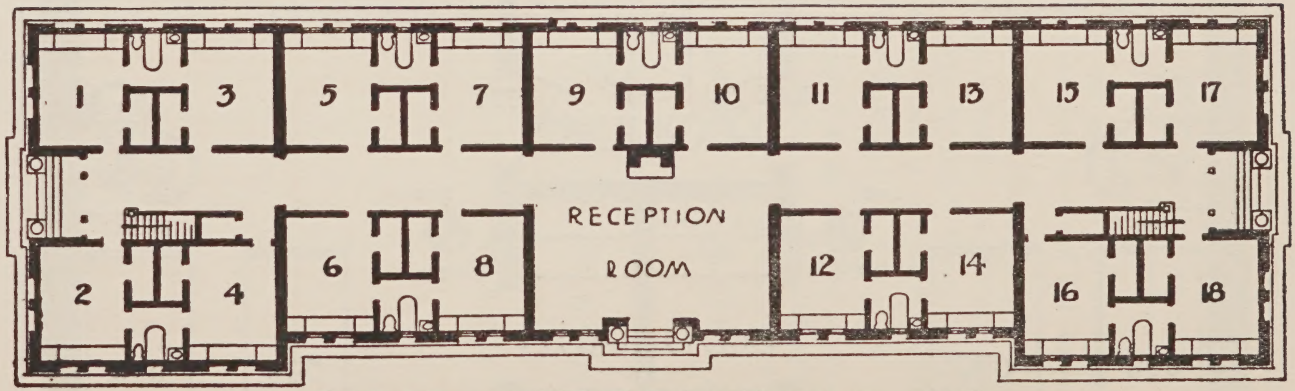

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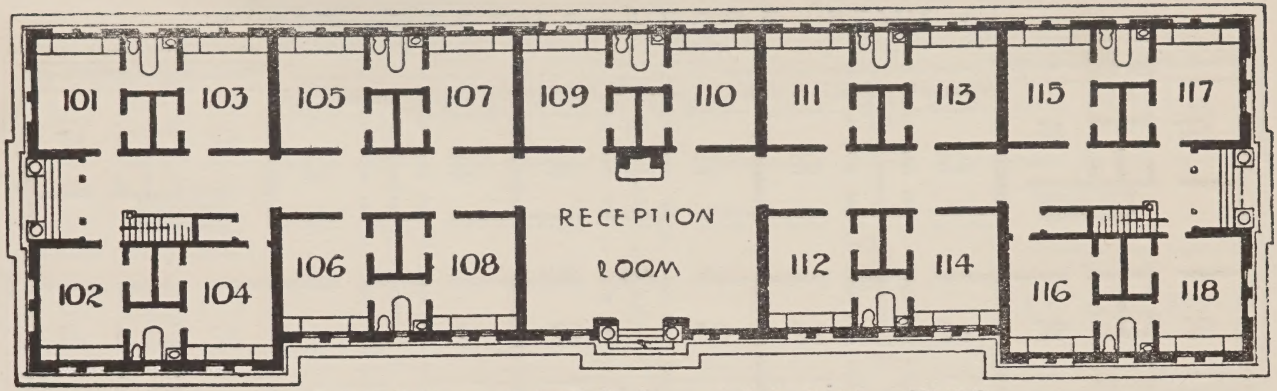

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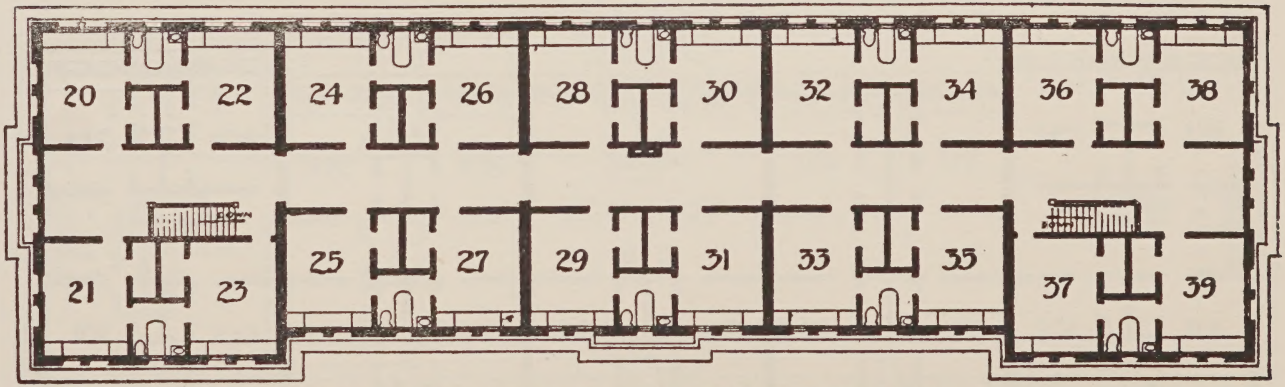

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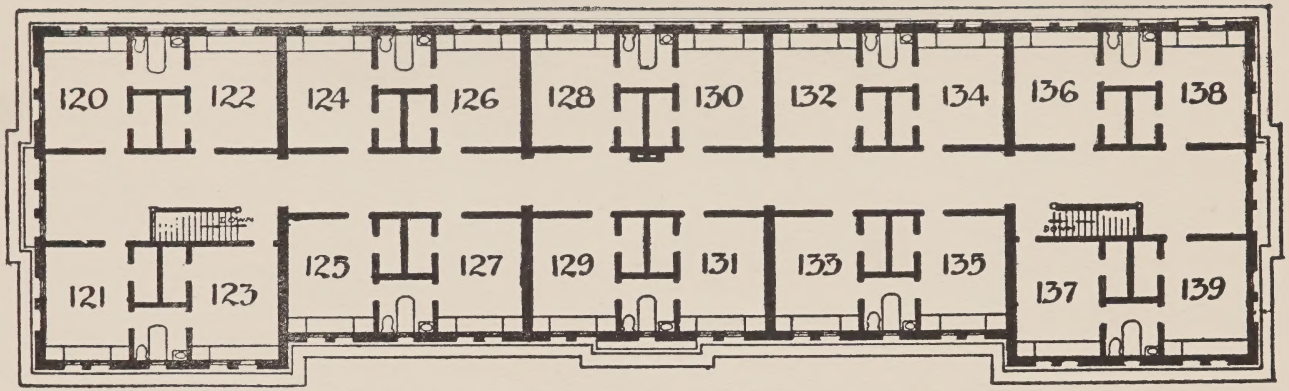

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